

JURAPLATZ

Exhibitions 2018 - 2010



A Packet of Salt
Assembly Line Projects
Li Xiaofei

HD Video, PAL, Color, Sound, 7,26 min Loop

August 3 / August 11 - 2018

Salt—a necessity for everyone—is often ignored by most people. It is frequently overlooked, as a part of the whole meal, an element to which people don't give much thought. It is hidden behind the food, hidden within it. It has trouble attracting our attention, and it wouldn't be counted amongst the spiritual necessities of mankind. Only occasionally when salt runs out, do people say: "Oh, it's time to buy some salt." Then we find „A Packet of Salt.“ The process of making and transporting the salt, the producers, people and factory either have something or nothing to do with it. Under the bleaching rays of the sun, in the silence of the lens, people slowly approach and pass by the camera, without saying a word.

Li Xiaofei was born in the Chinese city of Hunan in 1973. He lives in Shanghai and New York. He graduated from the Guangzhou Academy of Fine Arts. Li has been the recipient of multiple grants and awards, including the Iaspis International Residency Grant, Stockholm, Sweden (2013) and The Sovereign Foundation Fellowship of the Asian Cultural Council, New York, USA (2011). Li initiated Assembly Line in 2010, an ongoing project that records industrialised social change in, not only China, but as it occurs internationally. Through this documentary process, Li explores what lies beyond the orderliness of the assembly line, the capitalist factory, consumer society, social progress and social mores—the reality of the people living in a highly systematic and institutionalized environment.

Li's work has been featured in solo and group exhibitions internationally, including: Seven Necessities—An Assembly Line Project by Li Xiaofei, OCAT Xi'An, China (2017); 5. Mediations Biennale Poznań, Poland (2016); 2013 and 2017 Bi-City Biennale of Urbanism/Architecture (2013, 2017) "OVERTIME: THE ART OF WORK", Albright-Knox Art Gallery, Buffalo, New York, U.S.A (2015); Barents Spektakel 2015", Kirkenes, Norway (2015); The 10th Shanghai Biennale (2014); The 8th Berlin Biennale for Contemporary Art (2014); 60th International Short Film Festival Oberhausen (2014); "Descriptive Acts", San Francisco Museum of Modern Art (2012); "Melancholy in Progress, 2012 Taiwan International Video Art Exhibition (2012).



Hunter, I've taken your memory
Gabriel Adams

HD Video, Founded Photos, 3.22 min. Loop

July 6 / July 17 - 2018

Hunter, I've taken your memory presents a selection of motion sensor captured, plus infrared night view images, from the original contents of an unknown bowhunter's SD memory card.

The collection was clandestinely downloaded after this unexpected encounter while walking in the forest. The collection delivers a series of intimate images of forest life by day and night across the spectrum of autumn, winter, and spring, where wildlife such as deer, raccoon, rabbit, bobcat, and fox wander freely. The images cross from being literal and practical studies for hunting, as the images are accompanied by accurate time signatures and phases of the moon, to evoking scenes which call to mind signs and symbols of the occult, visually drawing on the presence of omens and visions of animal mythologies.



Taste of Tea
The 15th Istanbul Biennial neighbour Event
Nine Dragon Heads

HD Video, Documentation, 18 min Loop, No Sound

June 7 / June 18 - 2017

Taste of Tea is an art project elaborated within the International Interdisciplinary Environmental Art Symposium, named Nine Dragon Heads.

Nine Dragon Heads was initiated in South Korea in response to the destruction of an important historical site in 1996. Over twenty years it has evolved into an open interdisciplinary platform where artists from all over the world implement individual and collaborative art projects; related to universal humanitarian, environmental and cultural issues. Working in a framework of thematic and multimedia formats Nine Dragon Heads unites artists from all five continents.

The main exhibition space of Taste of Tea is two passenger trains standing at platform at the famous Istanbul Haydarpasa Terminal, in Kadikoy. Another railway station falls into the Nine Dragon Heads route of research and activity -Istanbul Sirkeci Terminal, the eastern terminus of the Orient Express, the world famous long- distance passenger train from Paris to Istanbul, connecting Europe with Asia.

The majority of organizational functions within Taste of Tea are implemented directly by Nine Dragon Heads with directorial overview and coordination provided by the project's artistic director and founder of Nine Dragon Heads Park, Byoung Uk. Taste of Tea is co-curved by Magda Guruli, independent curator from Tbilisi, Georgia and Istanbul based artist Denizhan Özer.

Nine Dragon Heads Artists: Ali Bramwell (NZ), Alois Schild (AT), Antti Tenetz (NL), Asli Ozok (TR), Bedri Baykam (TR), Christophe Doucet (FR), Daniela de Maddalena (CH), Denizhan Özer (TR), Enrique Muñoz García (RCH/CH), Eun Su Lim (KR) Gabriel Edward Adams (USA/NZ), Gordana Andjelic Galic (B&H), Harold de Bree (NL), Iliko Zautashvili (GE), IMPLUSE (KR), Jessy Theo Rahman (NL), Kazunori Kitazawa (JP), Kelly Sharp (AU), Kim Jae Nam (KR), Kim Jai Kwan (KR), Lee Lee Nam (KR), Light House (KR), Pang Hyo Sung (KR), Serdal Kesgin (TR), Seren Ceren Asyali (TR), Shin Yong Gu (KR), Sim Jea Bun (KR), Suh Yoon Hee (KR), Susanne Muller (CH), Yoo Joung Hye (KR).



Flow Velocity
Susanne Muller

HD Video, Performance, 18.50 min Loop, no sound

October 7 / October 16 - 2016

The swiss artist susanne muller (Prêles, Berlin) will present her latest project: ~ flow velocity ~ flowing through the old town (la suze bienne).

In this video performance, the artist takes us with her camera up and under the water, which flows through the old town of Biel/Bienne. In several works by susanne muller, water is a central and autobiographical issue.



The Night of the Thousand Questions

HD Video, Installation, 1.20 min. Loop

October 22 - 2016

The question festival in the old town of Biel brings life's big questions to the streets. For 12 hours, the „Night of the thousand questions“ provides a platform for reflection, conversation, listening and curiosity.

In cooperation with Biel based institutions such as the Stadttheater (Municipal theater), the HKB (Bern University of the Arts), Spectacles Français (French theater), the Gewölbe Galerie, „Le Singe“ nightclub, Café Littéraire, the town church, and other various shops and restaurants, we put together a varied culinary and cultural program, for both young and old, inspiring a collective jaunt to Biel's old town on October 22nd, 2016.



**Life Framer
Photography Award and Curated Exhibition for the Present Day
Life Framer Awarded Photographers**

HD Video, Diashow, Photographs, 4.00 min. Loop

December 12 / December 18 - 2015

This exhibition marks the culmination of the second edition of the Life Framer photography award. It features work from 24 winning photographers along with selected honorary mentions, each chosen by a globally-acclaimed jury across twelve diverse themes exploring 'Life'.

Along with physical gallery exhibitions in London, Paris and Los Angeles, Life Framer travels to Switzerland for a special pop-up digital exhibition at Juraplatz.

The photographers participating in this exhibition are: Claire Lawrie, James Morgan, Sean Metelerkamp, Anne Barlinckhoff, Sophie Gammand, Pablo Maestres, Delphine Blast, Nicole de Khors, Joshua Haunschild, Ebony Finck, Jiayi Liu, Ben Millar Cole, Aleksei Kazantsev, Jakub Pasierkiewicz, Francesco Merlini, Keisuke Otobe, Ottavia Poli, Andrea Hamilton, Zora J Murff, Maciej Staszkiwicz, Anton Caro, Annelie Vandendael, Suzanne Engelberg, Benjamin Hampson, Gabriele Rossi, David Severn, Christoph Soeder, Melanie Jüngling, Zhao Qian, Pau Buscató, Lisa Shalom, Emmanuelle Andrianjafy, Florian Grosse, Ali Kate Cherkis, Sirasit Praneenij, Cydney Holm, Hana Knizova, Hailey Ford, Nelum Francesca Caramini, Mary Kang, Aaron Turner, Rodrigo di Sciascio, Caron Che, Lindsay Keys, Regis Golay, Lauren Damaskinos, Allyson Pinon, Thomas Morel-Fort, Shari Yantra Maracci, Andrea Harnick Tuchman, Emily Grunfeld, Adrien Leavitt, Txomin Txueka, Benjamin Perry, Maria Hibou, Aisha Palmitessa, Michelle Bours, Monika Marion, Shirren Lim, Marianne Ingelby, Simon Aprile, Andy Melendez, Robin Butter, Tahir Ün, Michael Anaya, Francesca Remorini, Michelle Bruzese, Iris Hassid Segal, Diana Duplakova, Marta Corada, ElementWo, Valeria Scrlatti, Tariq Zaidi, Alessio Zemoz, Joëlle de Vries, Krzysztof Szczurek, Alex Wong, Miisha Ayana Nash, Alice Mann, Andrea Eichenberger, Alice de Kruijs, Nicole Moserle, Celine Meunier, Emanuele Camerini, Giorgio Cecca, Guillaume Tomasi, Isabella Stähl, Julia de Cooker, Katie Chasteen, Kyler Zeleny, Justine Tjallinks, Leslie Hall Brown, Kentaro Mori, Nicola Jayne Maskrey, Oliver Remera, Olympe Tits, Poem Baker and Tereza Cervenova.



Jump into the Unknown

Collateral Event for the 56th International Art Exhibition La Biennale di Venezia 2015

Nine Dragon Heads

HD Video, 12 min Loop, No Sound

October 10 / October 20 - 2015

"Jump into the Unknown", an official collateral event of the 56th Biennale di Venezia, presents the works of 40 international artists and marks the 20th anniversary of the International Environmental Art Symposium - Nine Dragon Heads.

Nine Dragon Heads is an interdisciplinary platform where artists from across the 5 continents work in locations that may be environmentally, economically or politically troubled, following important cultural, historical and geopolitical routes. Initiated in South Korea in 1995 in response to the destruction of an important historical site, Nine Dragon Heads has evolved to address varying crises and transitory situations in localized and situation-specific ways. „Jump into the Unknown“ is organized in collaboration with the Venice based Nuova Icona – “associazione culturale per le arti”, a non-profit cultural association, founded in Venice in 1993, and dedicated to the support and promotion of contemporary visual arts. The project is commissioned by Magda Guruli (Georgia), Vittorio Urbani (Italy) and Kim Jae Kwan (S.Korea). The artistic director of „Jump into the Unknown“ is Park Byoung Uk, an initiator, producer and artist based in South Korea. He is the founder and creative force behind Nine Dragon Heads.

„Nine Dragon Heads“ Artists: Ali Bramwell (NZ), Alois Schild (AT), Bedri Baykam (TR), Channa Boon (NL), Charlotte Parallel (NZ), Choi, Ik Gyu (KR), Christophe Doucet (FR), Denizhan Özer (TR), Diek Grobler (ZA), Enrique Muñoz García (RCH/CH), Erika Batdorf (CA), Gabriel Edward Adams (USA), Goo, Sung Kyun (KR), Gordana Andjelic Galic (BA), Iliko Zautashvili (GE), Jusuf Hadžifejzović (BA), Kazunori Kitazawa (JP), Kim, Dong Young (KR), Lim, Hyun Lak (KR), Phil Dadson (NZ), Seo, Bak Ei (KR), Sim, Jea Bun (KR), Song, Dae Seop (KR), Suh, Yoon Hee (KR), Susanne Muller (CH), Yoo, Joung Hye (KR), Yoola, Shin (KR). Aleksandra Janik & Magdalena Hlawacz (PL), Anna-Lea Kopperi & Heini Nieminen (FI). Harold de Bree (NL) & Mike Watson (IT), Yoko Kajio & Jason Hawkes (AU), Quartair Group (NL) - Geeske Harting, Jessy Theo Rahman, Pietertje van Splunter, Thom Vink.



Babel I
Peter Aerschmann

HD Video, 8 min loop, 16:9, no sound

August 16 / September 06 - 2015

The scene shows an endless camera shot through a fictional building place. The workers, machines and other image elements were filmed in Dubai, New York, Paris, Beijing, Johannesburg, London and in Switzerland. They form a landscape of real buildings and enlarged computer components.



Juraplatz 1642 – 2012
Dr. Phil Margrit Wick-Werder

HD Video, Diashow, 3.20 min. Loop

Juni 5 / Juni 21 - 2015

Juraplatz shows the history of the Juraplatz / Place du Jura in Biel/Bienne. Out of 15 selected documents and photos, Dr. Phil. Margrit Wick-Werder describes the history and development of the Juraplatz in the past 370 years.

The documentary research was originally made for the project K-Objekt by Enrique Muñoz García. K-Objekt (Kantonale Objekt) are buildings worth of protection and preservation. Old photos, drawings, architectural plans and postcards were then collected for the ancient building overlooking the square.

Juraplatz was once the center of the city Biel/Bienne, this explains the amount of historical documents still available.



Gated Community
Začek/Köppl

HD Video, Experimentalfilm, 20.00 min. Loop

August 28 / September 14 - 2014

In the Experimental film „gated community“ from Začek/Köppl, there are two bordered perimeters, one in the inside and one on the outside. Within these fields, the continues orbiting of a Camera, both Protagonists explore - temporarily supported by a Donkey and two Dogs - with performance and film techniques the constitution of the individual, in light of the limitations.

The experience and understanding of ones self awareness and of the opposition are done through reflections, overlaying and duplication to lead to an existential path.

Peter Začek - born 1962 in Vienna and lives and works in Biel / CH. Apprenticeship as a draftsman. Independent artist ever since. Performances and exhibitions in Switzerland and abroad.

Jörg Köppl - born 1964 in Baden, lives and works in Zurich / CH. Studied Fine Arts at ZHdK Zurich. Independent artist since 1989. Performances and exhibitions in Switzerland and abroad.



Life Framer
Photography Award and Curated Exhibition for the Present Day
Life Framer Awarded Photographers

HD Video, Diashow, Photographs, 4.00 min. loop

April 19 / May 3 – 2014

The Life Framer Award Show is the culmination of the first edition of the Life Framer photography award. Following a successful exhibition at theprintsplace in the heart of London, UK, the award show travels to Switzerland, for a special pop-up exhibition at Juraplatz.

The judging panel for the year was composed of 12 globally acclaimed photographers who've won numerous awards such as Hasselblad Masters, WPO, PDN, American Photo and IPA. This exhibition showcases their 24 winning images alongside a selection of hand-picked honorary mentions.

The photographers participating in this exhibition are: Vici Watkins, Giovanna del Sarto, Brenda Vaiani, Katja Kremenec, Mitran Kaul, Miska Draskoczy, Aziza Vasco, Judith Hornbogen, Raki Nikahetiya, Lisa Allen, Kristina Petrosiute, Victoria Trevino, Bruna Valenca, BriAnne Wills, Anna Sowul, Giulia Bersani, Michael Dietrich, Rafael Hernandez, Femke Boermans, Neville Jones, Roza Vulf, Adam Fish, Yovcho Gorchev, Judy Mauer, Sergio Carbajo, Jeff Blucher, Danielle Falknor, Sven Loach, Sandro Tedde, Christina Venedict, Kuo Yun Chien, Yuri Van Geenen, Cesar Rodriguez, Robb Klassen, David Brunetti, Cecilie Smith Oedegaard, Rob Blews, Felicia Simion, Luigi Avantaggiato, Anthony Cassell, Luisa Carcavale, David Steinboim, Elena Fortunati, Dipanjan Mitra, Ariana Gomez, Emma McEvoy, Kris Arzadun, Jeff Seltzer, Shirren Lim, AnnaLaura Masciave, Anna di Prospero, Daniel Van Moll, Harry Benhaïem, Marco Enia and Jonathan Pozniak.



Maison
Augustin Rebetez + Noé Cauderay

HD Video, Animation/Experimental, 13:00 min. Loop

April 12 / May 12 - 2013

A film about a house that lives, loves, shifts and self-destructs. A house and its objects, a house and the materials of which it is made. Two filmmakers attempt to discover the soul of the matter "for the Night". The film represents a metaphor for the human body: man is a house, the house is human, an interior. The labyrinth of thoughts becomes a place full of transmuting rooms, never-ending stairways and doors opening by themselves onto mysterious little stages.



Robot Readable World
Biel/Bienne Festival of Photography
Timo Arnall

HD Video, Footage, 5:09 min. Loop

September 7 / September 30 - 2012

Cameras that recognise moving people and vehicles, facial recognition software, traffic measuring and guidance systems, cameras that can read traffic signs, and motion capture technology: our everyday life is now filled with image recognition technologies like these. Such systems observe, analyse and generate images of our behaviour, representing everyday scenes in fragmentary and disconcerting ways: often in simple and garishly coloured graphics that jump and flit around the screen. Traffic flow is depicted as arrows and faces as ovals, while lines trace out human motion through public spaces. The precise numbering of hundreds of objects and the tracing of human motion are uncanny and somewhat disturbing.

Timo Arnall's short film gives us a glimpse of how robots and machines see the world and create meaning from their limited perspectives. Computer vision is sensitive to qualities in moving images that may be very different from what human vision perceives. These images give us a glimpse of how algorithms are beginning to make some tiny, fractional sense out of our world.

Timo Arnall (1976 London, United Kingdom) lives and works in Oslo, Norway. A designer concerned with near-future technology and culture, Timo Arnall works with digital products, services and visualisations, predominantly through directing and making films. He is a research fellow at the Oslo School of Architecture & Design and creative director at BERG in London.



Pin Zhuang
Joan Fontcuberta

HD Video, Video Animation, 2:40 min. Loop

August 2 / September 2 - 2012

The serie Pin Zhuang, which means „dismantled“ or „puzzle“ in Chinese, was inspired by the 2001 Hainan Island incident, in which an American spy plane crashed on Chinese soil. After extensive negotiations the EP-3 aircraft was returned to the U.S. after being completely dismantled.

In this work Joan Fontcuberta has deliberately „mis-constructed“ model planes with all the original parts, transforming them into new „poetic space objects“. As in other works by Joan Fontcuberta, historical and political facts are questioned and manipulated through imagination, artifice and humor.

Joan Fontcuberta was born in 1955 in Barcelona, where he continues to live and work. He has exhibited extensively in museums and galleries in the U.S., Europe, and Japan. His work is found in numerous institutions, including the New York Museum of Modern Art, the San Francisco Museum of Modern Art, and the Art Institute of Chicago.



Sleepers
Peter Aerschmann

HD Video, 12 min. Loop, No Sound

July 6 / July 29 - 2012

An endless camera shot in a park in Johannesburg – it is noon, autumn; a group of people lies nearly motionless under a tree whilst others go about their everyday doings. White birds hover, without orientation and yet with wings ceaselessly fluttering, above the group. The idyllic midday nap of the sleepers stands in stark contrast to thoughts of unemployment, vanity and death.



Elevator
Bruce Allan

HD Video, 1 min. Loop, No Sound

May 17 / June 10 - 2012

A collaborative work by students LN and JK with Bruce Allan at a Nine Dragon Heads workshop organised at the School for Graphic Design of the District in Biel/Bienne between NDH artists and students.

After presentations from both sides, groups consisting of one Nine Dragon Head and two students combined to realise one minute films.



Zapping - Work in Progress (2008 - 2011)
Enrique Muñoz García

HD Video, Videocollage, Mobile Phone Videos

November 2 / November 20 - 2011

A genuine work in progress, "Zapping" is the product of three years of work collecting sequences recorded using the camera in the artist's mobile phone. The proposed soundtrack is sourced from a mix of five television channels selected by the photographer.

In this work, Enrique Muñoz García explores an intimate moment in the daily lives of each and every person: the time spent frenetically zapping between television channels. To do this, he filmed himself along with a number of acquaintances living abroad, from Switzerland to Chile and Spain. The intimacy of the sequences is heightened by virtue of the protagonists being naked, allowing their skin to reflect the colours emitted by the screen. Out of aestheticism and a desire for authenticity, the photographer ruled out the possibility of enhancing the resolution of the sequences. Indeed, the artist's primary concern is to reveal the magic in reality. According to Enrique Muñoz García, "Zapping" is to be understood as a portrait of a single person, depicted through a multiplicity of individuals. Emily Fayet



3 Paw
Symposium Biel/Bienne, Switzerland
Nine Dragon Heads

HD Video, 2.30 min. Loop, No Sound

October 2 / October 25 - 2011

The Nine Dragon Heads Symposium 3PAW (11th to 23rd october 2011) was the first „international environment art symposium“ of its kind in Switzerland. susanne muller (artist), Daniela de Maddalena (artist) and Annelise Zwez (art critic) – all experienced Nine Dragon Heads – have organised it on the spot, in virtual contact with Park Byoung Uk – Head of the Heads.

The Symposium was characterised by two major parameters. First, it took place in a dynamic town of about 50 000 inhabitants (which is for small Switzerland quite a lot) and second in direct contact with the lake of Biel/Bienne, the 5000 year old history of settlement in the area and its huge vineyards along the not very high chain of mountains called Jura.

An urban environment allowed the Symposium to have lively contact with the population, the local art scene and art students. The traditional focus of the Nine Dragon Heads Symposia on performance allowed many cultural exchanges beyond words.

The event began already on the first evening with a Vernissage at Art-Etage, where the 25 artists showed small works that introduced them to the Symposium community. The Mayor of Biel/Bienne welcomed the Nine Dragon Heads from all 5 continents and Park Byoung Uk expressed his gratitude of being invited to Switzerland. Background information and three performances combined the production of visual works and moving artistic action. Annelise Zwez

Nine Dragon Heads Artists: Ali Bramwell(NZ), Alois Schild(A), Adriano Gon(I), Bruce Allan(GB), Bernhard Gerber(CH), Christoph Doucet(F), Daniela de Maddalena(CH), Diek Grobler(RSA), Enrique Muñoz García(CL), Gabriel Adams(NZ/USA), Gordana Andjelic Galic(BIH), Harold de Bree(NL), illiko Zautashvili(GEO), Jessy Rahman(SUR), Magda Guruli(GEO), Max Bühlman(CH), Inbok Trobos(A/ROK), Pang Hyo-Sung(ROK), Paul Donker Duyvis(NL), Philip Dadson(NZ), Park Byoung Uk(ROK), susanne muller(CH), Ursula Stalder(CH), Yoo Joung Hye(ROK), Yoko Kajio(AU/JP), Marinda du Toit(RSA).



Schwarzes Licht
Bieler Fototage 2011 / Le Temps fait son oeuvre
Nicole Hametner

Installation, Photography

September 2 / September 25 - 2011

The fifteenth edition of the Biel/Bienne Festival of Photography offers new reflections on the nature of time in contemporary photography. As time does its work, it creates the photographic image. Indeed the role of time is decisive in all genres of photography, from fashioning the latent image, to its analog or digital „revelation“, to viewing the final result.

Yet time has a disconcerting and paradoxical nature, for in photography, in theory, nothing should move or be fluid. Thus, unsurprisingly, time has become the subject of a number of exhibitions in recent years, including *Breathless! Photography and Time* in London in 1999 and in 2010 *Entretiempos* at PHotoEspaña and the Darmstädter Tage der Fotografie in Germany under the title „Jetzt – die erzählte Zeit“. In an age when the qualities of mobility, immediacy and simultaneity have come to define a significant portion of our lifestyles, photography is no longer necessarily bound to the here and now. Photographic works, often hybrid in form, are creating new possibilities and lexicons in order to constitute authentic expressions of contemporaneity.

Schwarzes Licht: Large leaves of immaculate whiteness are suspended on white walls. Neons emitting a black light are buzzing on the roof. As the hours pass and the darkness intensifies, the light from the tubes begins to dominate and to gradually reveal serigraphs. Portraits of drug addicts begin to appear opposite the solanaceous plants. The images in „Schwarzes Licht“ fluctuate between presence and absence. The cycle of appearance and disappearance varies according to the nature and intensity of the light source. The spectator's visual experience is therefore subject to time, both its duration and in a meteorological sense. While visible at night, these human and vegetal bodies vanish in the daylight. This inversion of visibility/invisibility and day/night refers directly to the opposition of life/death. These latent images reveal themselves to those patient enough to wait for them – or they surprise those who aren't expecting to see them. In her artistic approach, Nicole Hametner seeks to reveal the disturbing nature of her subjects. It is no surprise that night holds a prominent place in her work, as a subject and a setting („L'Heure bleue“, „Le Sapin“) and as an essential condition („Schwarzes Licht“). Nicole Hametner does not hide her interest in romanticism and psychoanalysis. When she speaks of „Schwarzes Licht“, she evokes Freud and Greek mythology. Deadly nightshade (*Atropa belladonna*) refers directly to the figure of Atropos. The three Moirae – or Fates – spin (Clotho), measure (Lachesis) and cut (Atropos) the thread of life. In psychoanalysis, the long thread of the life force is structured by a series of situations produced by ruptures. In the manner of Atropos, the nature of the light source structures the cycle of appearance/disappearance, life/death of the images in „Schwarzes Licht“.

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Software

Dislocation in Kontinuum

Köppl/Začek (In collaboration with Chen Yongwei)

HD Video, Performance, 6.20 min. Loop, Sound

July 23 / August 15 - 2011

Background — X and Y are invited to participate the Chinese artist Chen Yongwei for a collaboration work.

Materials and Preparation — Small bulbs with batteries connected, attached to the heads, shoulders, hips and hands. Camera and darkened room.

Procedure — X and Chen Yongwei give each other lessons in Swiss German and Chinese.

The camera records only the points of light (bulbs) attached to the bodies and the sound.



I wanna be chinese / Dinghi – Electric bicycles from China
Dislocation in Kontinuum
Rainer Ganahl

HD Video, 3.20 min. Loop, Sound

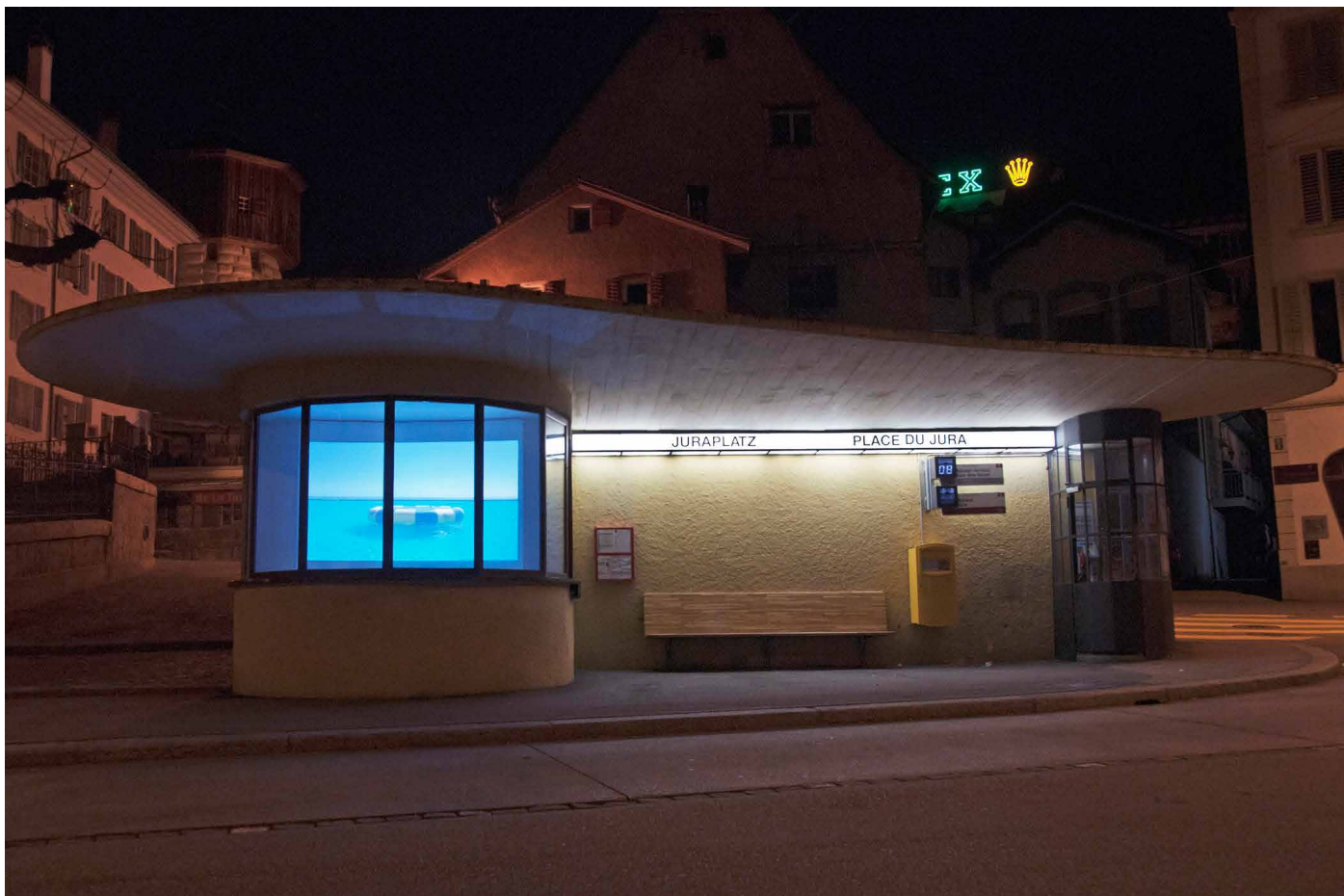
June 18 / July 18 - 2011

In relation to Dislocation Exhibition, created and curated by Ingrid Wildi Merino, the video I WANNA BE CHINESE / DINGHI –ELECTRIC BICYCLES FROM CHINA from Rainer Ganahl will be presented at Juraplatz.

Rainer Ganahl modified the 1950's song „Tu voi far l'Americano“ into „Tu voi far proprio Cinese“. The artist considers and questions the actual economic and political strategies in China. Since 1992, several Ganahl works have been inspired by the anticolonial theories of Edward Said. Ganahl uses foreign language learning as an instrument as an artistic gesture and thus analyses the political and economic world occurrences.

Rainer Ganahl was born in 1967 in Bludenz, Vorarlberg, Austria. He lives and works since 1990 in New York, USA. He studied Philosophy and History at the Innsbruck University. He studied with Peter Weibel in the University of Applied Art, in Vienna, and with Nam June Paik in the Art Academy of Dusseldorf. In 1990 joined the Independent Study Program of the Whitney Museum of American Art, New York. Ingrid Wildi Merino.

Presented with the kind support of the city of Biel / Bienne.



Big Pool
Dislocacion in Kontinuum
Nicolás Rupcich

HD Video, 3.40 min. Loop

March 15 / June 15 - 2011

Big Pool is presented at Juraplatz, Biel, as a part of the Exhibition „Dislocation“, created and curated by Ingrid Wildi Merino. Big Pool is a video made by Nicolas Rupcich in collaboration with Emilio Marín.

Ingrid Wildi Merino gives us an invitation to freely think of Dislocation, it causes and effects, where people from different nationalities and from different social backgrounds find and connect through common answers about how we live in this world.

Ingrid Wildi Merino proposes the following text as a thought about Dislocation by Benoit Goetz, a way of getting close to the problems of a particular architectonic space as Juraplatz and, at the same time combine this concept of Goetz with the idea of how we live in this world, but our inner human world always depending on the external space: Political and Architectural.

La dislocation est l'évènement qui affecte l'espace contemporain. Mais on peut dire tout aussi bien que cet évènement était contenu de manière immémoriale dans l'espace lui-même qui est, par définition, une puissance d'écartement et de dispersion. Les mythologies du Lieu, les représentations du Monde empêchaient toutefois cet évènement d'éclater au grand jour.

Cette survenue de la dislocation n'a rien, en soi, de catastrophique. Elle signifie simplement que les espaces désormais flottent librement, détachés, insuperposables à quelque image du monde que ce soit, désamarrés de tout système cosmique, de toute croix orientante. Ni lieux, ni non-lieux, des espaces naissent et meurent au travers de processus complexes : construction, architectures, espace familier, espace social, espace public, espace culturel, espace du travail, devenir qui emportent la citoyenneté, gestes et attitudes d'habitants et de passagers. La description de ces espaces relève donc à la fois d'une poétique de l'architecture du pense et d'une reprise de la question concernant le sens de l'habitation du monde.

Benoît Goetz, « La Dislocation, Architecture et Philosophie. »

In "BIG POOL", there is devastation. A big silent pool that converges and goes around the Chilean sea. A hotel-city, a model for national and international tourism. The biggest pool of the world made by the growing economic development, just like in many artificial cities, currently converted into ghost cities around the world, where, due to the desire of creating big scale projects, these become grotesque. Big Pool articulates how contemporary landscape is negotiated in our world. Enrique Muñoz García

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K-Objekt
Enrique Muñoz García

HD Video, Installation, Photography, 4.20 min. Loop

October 23 / November 11 - 2010

K-Objekt is a photography project by Enrique Muñoz García concerning the renovation of the building that once housed the former Pharmacie du Jura and today's Caritas on the Juraplatz in Biel.

K-Objekts (Stands for cantonal objects) are works that are considered worthy of protection and preservation. Before any restoration is permitted, there is an intensive preliminary process of analysis before which the required permission is granted to restore.

The work on the landmarked house on the Juraplatz lasted from May to September 2010. The photos were taken at the construction site on the Juraplatz, in the cantonal historic preservation warehouse, and in the Jura garage in Biel.

Antique photos and postcards compliment the work. They reveal various perspectives of Biel's old town throughout different epochs. In addition, Molari and Wick Architekten in Biel, who are responsible for the restoration, have made both old and new architectural plans available for viewing.

Enrique Muñoz García designed „K-Objekt“ specifically for on-site interaction: For the slideshow, he chose the former kiosk at the Juraplatz bus stop as an original art space, since it is located directly opposite the documented building. In this way, the viewer has the opportunity to make a direct comparison from the present, to the building of the past - an optimal configuration. In the staircase of the building on Untergasse 47 (K-object), the artist presents a total of 90 of his photos of the restoration project.

Short Description

JURAPLATZ is a nonprofit independent Public Art Space and works as a satellite for international artists and festivals.

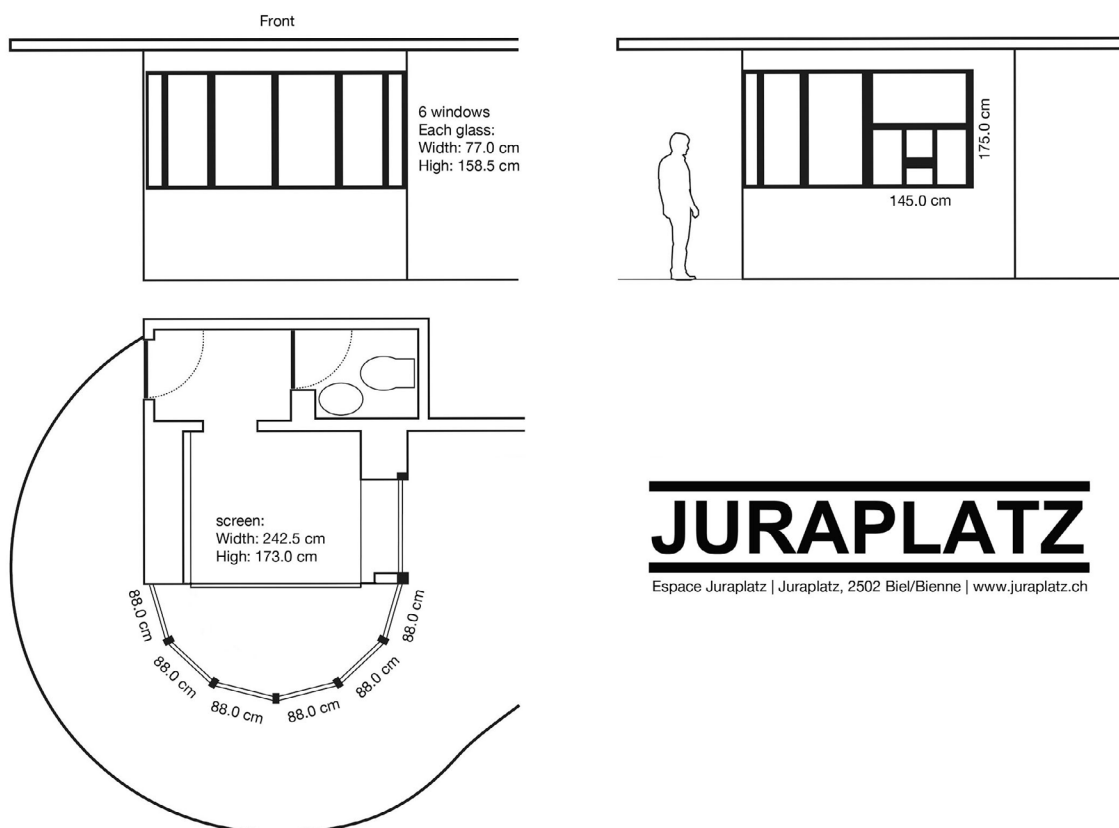
Converted into an art-platform from a tram stop dating from the late '30s, it sits in the city of Biel/Bienne, the heart of the Swiss watch-making industry.

JURAPLATZ was founded in October 2010 by Enrique Muñoz García.

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